



Open
College
of the Arts

Formative feedback

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| Student name | Karen Jeffery | Student number | 516909 |
| Course/Unit | LP&E | Assignment number | 6 |
| Type of tutorial | Video | | |

Following on from our Google hangout session on 09/11/20.

Please refer to the notes that you took during our discussion. Consider the points that we talked about regarding assignment 6 and refining input in preparation for the future digital assessment submission.

Feedback on assignment

Recap: Assignment 6, although a later idea, is a clear, minimal set of images that fits the brief particularly in time of Covid 19. This reflects your ability to consider creative alternative approaches. The work recognises the fact that you have been thinking about conceptual approaches throughout the course. The coherent and defined output works well. Your visual strategy is straightforward and defined by your camera use and composition. The work fits with the notion of 'typology' this is something that you could explore and evidence further as part of your research. Other research is good and appropriate; Gersht, Azuma and Culatto identify your ideas and thinking. Again, please do elaborate upon your chosen references and just allow for a little more transparency as to why they are relevant within your final reflective text before submission. A brief look at the history of still life painting would be appropriate.

Please take the time to reflect upon the assessment criteria before finally submitting work next year. Tie up any loose ends on your blog/learning log. Make sure that your submission is clear and all the relevant links work. Expand upon your final artist statement touching on relevant references, why the references and do make the statement personal and identify your learning journey. Be

positive and apply constructive criticism that provides the assessment team with a well rounded insight into your development as a practitioner - we are aware you are on a learning journey.

It's evident that you have been participating in course exercises. Again, just finalise anything that requires adding and select your best input as links may be asked for the final submission. Update your learning log with newer entries as you submit for assessment, as this will be looked at – presently last critical analysis is dated May 20.

Future assessment: OCA submissions have changed due to Covid-19 so please make sure that if you have any queries re-assessment submission you contact OCA and consult their digital submission guidelines. Good luck and if you have any further questions please let me know.

Suggested reading/viewing

Some further reading to help with considering the notion of typologies and still-life painting.

Typologies: <https://www.photopedagogy.com/typologies.html>

Ed Ruscha: <https://gagosian.com/exhibitions/2016/ed-ruscha-books-co/>

Still Life Painting: <https://mymodernmet.com/what-is-still-life-painting-definition/>

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| Tutor name | C Coekin |
| Date | 09/11/20 |
| Next assignment due | N/A |