



Open
College
of the Arts

Formative feedback

Student name	Karen Jeffery	Student number	516909
Course/Unit	LP&E	Assignment number	5
Type of tutorial	Video		

Following on from our Google hangout session on 09/11/20.

Please refer to the notes that you took during our discussion. Consider the points that we talked about regarding assignment 5 and refining input in preparation for future digital assessment submission.

Feedback on assignment

Recap: Your submitted assignment clearly demonstrates your ongoing learning and input. You have successfully responded to the assessment criteria. You have provided a sound conceptual idea that considers your personal situation. You have provided good contextual research considering wider cultural, artistic and photographic references. The use of metaphor linked to the liminal space of the beach is appropriate and demonstrates your creativity and way of thinking about your practice. The mocked up dissemination of the work, diptych and use of text is appropriate for digital submission.

The images do represent your ideas, which have been succinctly explained within your reflective text. It's clear that you have carefully considered the images and juxtaposition. The work could be refined with more time and input to include a wider range of atmospheric conditions thus representing a more diverse (transition) landscape however, there are course time limitations involved and this is something that you clearly recognize.

Overall your input is sound and identifies your ideas both conceptual and technical. You have considered and applied a good visual strategy connecting

really well to the accompanying artist statement. You have noted some relevant references particularly using quotes from Northrup and Burleigh & Jung. Make sure that these and other references are clearly identified within the final artist statement and the idea clearer (connection) to your work. Take a look and fix the link to research within your blog/learning log assignment folder.

Suggested reading/viewing

Take a look at respond to these photographers and their take on the landscape and the idea of transition.

Joel Sternfeld (Oxbow archive):

<https://www.joelsternfeld.net/artworks/2018/3/25/oxbow-archive>

Jem Southam: <https://huxleyparlour.com/artists/jem-southam/>

Summary

Strengths	Areas for development
<ul style="list-style-type: none"> • Clear connection between photographic idea and concept – good use of personal narrative. • Research and coherent response. • Prepared to push practice and consider dissemination of work. 	<ul style="list-style-type: none"> • Clearly highlight references within final reflective text. • Try and respond (demonstrate) why references are relevant. • Tweak blog and any posts before final submission.

Tutor name	C Coekin
Date	09/11/20
Next assignment due	Completed