



Open
College
of the Arts

Formative feedback

Student name	Karen Jeffery	Student number	516909
Course/Unit	LP&E	Assignment number	3
Type of tutorial	Written		

Overall Comments

It's clear that you were enthused about the project. It's great that you responded and produced lots of images and took the time to reflect upon your ideas. Overall, the images represent your concept, they are coherent and work well as a series. The book is a good idea. The fossils etc. are a nice touch and the accompanying text gives the reader engaging information. The layout could be refined, namely the text, it's size and positioning. Overall, good solid input with good personal reflection, it would be good to see more analysis of photographic references within your statement, consider this when submitting for assessment.

Feedback on assignment

It's clear that you were engaged and enjoyed working on assignment 3. You have presented a considered and well-researched project that fulfills the brief. Your reflective text and associated posts evidence your personal input, inspirations and ideas. Exploring the Naze and location is an appropriate subject matter. The notion of place and time seems to be relevant to location when thinking about nature and the manmade landscape. The physicality of the cliffs, the layers, represents time both metaphorical and factually, so the idea to photograph here is a good one.

It's great that you took the opportunity to consider the dissemination of the work. The flipbook is a good idea and it's clear that it inspired you. Overall the images are clear and represent your investigation. The mix of places including both landscapes with and without people is a good idea. I think that the people as peripheral rather than closer portrait fit with your concept and ideas. I think within the 12 images you have encapsulated your vision. Clearly in the longer term this

could be expanded upon but you have worked to the brief. The images are coherent, well composed – there is a nice balance. It's also clear that you shot a lot and through your reflective text you talk about your learning progress, demonstrating your further understanding of the importance of shooting and reviewing. The book has some nice touches. The inclusion of the fossils is a good idea; it breaks up the narrative and allows for some relevant factual information. The overall layout is fine but I would suggest that you re look at the text. The text is quite large, it could be made smaller, this will make the book feel more contemporary. Try moving the text about but keeping it left aligned and maybe the fossils and objects could also be scaled down.

Coursework

Good solid evidence of your input into coursework. Your analysis and critical input responding to the coursework is sound and it's clear that your learning is improving as you progress through the course.

Research

Your reflective text gives a good insight into your personal reflections upon the project. You make good reference to the Naze, it's history and geological formation. I feel that your online statement accompanying the images could reflect further upon your photographic inspirations and these could be widened. Burtynsky is an appropriate reference but others could be analysed and brought into your artist statement.

Suggested reading/viewing

Take a look at respond to these photographers and their take on the landscape.

Jem Southam: <https://huxleyparlour.com/artists/jem-southam/>

Richard Misrach: <https://www.smithsonianmag.com/arts-culture/richard-misrachs-ominous-beach-photographs-979981/>

Summary

Strengths	Areas for development
<ul style="list-style-type: none"> • Pushing ideas and dissemination of work • Continued shooting and taking time to review and edit • Good input into coursework demonstrating sound critical analysis 	<ul style="list-style-type: none"> • It would be beneficial to evidence more photographic references and draw into the project statement • Take another look at the text within the book - layout • Consider your final assignment and subject

Tutor name	C Coekin
Date	01/08/20
Next assignment due	01/10/20