



Open  
College  
of the Arts

## Formative feedback

Student name	Karen Jeffery	Student number	516909
Course/Unit	LP&E	Assignment number	4
Type of tutorial	Written		

### Overall Comments

Your essay is appropriate and identifies your good research skills. It's clear that you have applied yourself to the relevant information and synthesised this into a coherent review. Generally, the research is sound and based upon a few choice books. Overall your investigation does respond to the essay title however, I would question the use of class as this is complex and your essay mainly deals with the notion of national identity, which in your context feels a little different. I think that you could expand upon the idea of class within the essay particularly with some of your more original inclusions re Brexit and Britain First. Otherwise simply drop the class from the title and refer to identity.

I don't think that you really need to make any great changes, it reads well and your referencing is good. Rather, at this point concentrate on assignment 3.

### Feedback on assignment

You have produced a coherent, well-constructed essay that successfully fits the assignment brief. It's clear that you have carefully considered your essay and subject matter. The essay reads very well, is easy to follow and concentrates, on the whole, upon the theme. It's evident that you found the subject matter interesting. An investigation into the context of the idea of national identity within the context of landscape is an appropriate subject. Your introduction is to the point, clearly setting out your investigation and outlining the direction of the main body of the essay. Throughout, your sentences are clear, direct and you have applied good grammar.

You have highlighted and investigated various points that provide a solid backbone of thought throughout the essay. This contextualization is sound and provides a chronological investigation. You have stuck to the main focus of your exploration and within the word count produced a good overview. I believe, that if allowed a greater word count you could have produced something more in-depth as it is a big subject. As the essay stands, it allows for a good overview - particularly for a reader coming fresh to the subject matter. The essay clearly identifies your ability to synthesise and evaluate your research. The main emphasis of your input is a representation of existing information. This is fine at this stage and demonstrates your critical skills and understanding. Throughout you have used established but very relevant texts, predominately; Taylor and Alexander and, without sounding negative, regurgitated their examples. However, it's great that you introduced an up to date reference in the notion of the Brexit debate and Telegraph reference in this time of Covid-19 making your references more contemporary. Inclusion of this reference really bolsters the essay and provides a greater personal reflection but I think that this could be elaborated upon. Again, with the following text from your essay, I feel that this is evidencing more original input and it's something that you could have possibly used to reinforce your essay title.

*That fear of invasion and the retention of Britain as an independent sovereign nation, really came to the fore during the Brexit debate. The right-wing group Britain First hijacked the symbolism of the White Cliffs of Dover and the rhetoric of the Second World War and manipulated it into a nationalistic rallying cry for the leave campaign under the guise of patriotism, which of course presents a confusing irony.*

Maybe the notion of class could have been explored here as presumably Britain First feel that they were appealing to a particular part of the population - or not - why? An example (photographic to support your introduction) of how they 'hijacked the symbolism.' would be beneficial. Of course the notion of class in this day and age is complex but nevertheless your essay states that it is about class so more emphasis and analysis upon this could be applied. Or maybe the 'class' in the title needs removing? Another point about class (working) is that very rarely is the perspective of working class artists analysed (or images used), it tends to be middle class artists reflecting upon the issue rather than the perspective from working class artists. This is a general point focussed on the wider critical context of creative analysis it's not aimed at you!

## **Coursework**

Good continued input into coursework. Your analysis is always coherent and relevant. You have been to MacDonald's three more times than myself!

## **Research**

It's clear that you have responded well to course related research. Your essay is clear and coherent due to your sound ability to synthesise and appropriately contextualize critical readings. I think that your essay research could have included or at least elaborated upon more original research as mentioned in the feedback. However, it's a limited word count and your essay outlines and responds well to the main point of your investigation.

## Summary

Strengths	Areas for development
<ul style="list-style-type: none"> <li>• Synthesizing and responding to the relevant information</li> <li>• Essay is coherent and well constructed</li> <li>• Essay provides a solid overview of the subject</li> </ul>	<ul style="list-style-type: none"> <li>• Consider the notion of class within the essay – elaborate or change title</li> <li>• You could elaborate upon some aspects of your original input re Brexit etc</li> <li>• Attend to assignment 3</li> </ul>

Tutor name	C Coekin
Date	06/07/20
Next assignment due	06/09/20