



Open
College
of the Arts

Formative feedback

Student name	Karen Jeffery	Student number	516909
Course/Unit	LP&E	Assignment number	2
Type of tutorial	Written		

Overall Comments

Overall you have demonstrated that you have considered your idea and progressed your conceptual development. You have included and responded to some sound self-initiated research.

Your idea to photograph your walking journey in the forest is fine and appropriate as is your personal reflective input. However, I feel that the final images lack uniformity and certain ambience. It's not that they don't work, indeed some do, it's just that I think that you should revisit your edit or produce another shoot with more direction. There is a certain amount of refining to be applied so that the images fully respond to your conceptual ideas. It also still feels like you haven't fully resolved your visual strategy as you are still developing visual styles; post-production, layering and video, it feels like the assignment has been submitted a little early and isn't fully resolved. Please take the time to reflect upon the feedback and a more defined final outcome.

Assessment potential Assignment 2

I understand your aim is to go for the Photography/Creative Arts* Degree and that you plan to submit your work for assessment at the end of this course. From the work you have shown in this assignment, providing you commit yourself to the course, I believe you have the potential to pass at assessment. In order to meet all the assessment criteria, there are certain areas you will need to focus on, which I will outline in my feedback.

Feedback on assignment

You have submitted an assignment that responds to the brief. It's clear that you have considered the idea of the project and your conceptual ideas. Indeed, it's great that you have thought about the notion of a journey in several different ways. Clearly your personal experiences of being an avid walker have inspired the project. The inclusion of the 'personal' and references to the 'myth' of the forest has resulted in a set of images that suggest the meditation of life rather than just document of location. The progression of the project is helping you to think more openly about your photographic practice. Finding a personal voice is important and I feel that this project is helping you to think further about your own photographic journey.

It's clear that you have taken the opportunity to reflect upon various inspirations, which have been documented on your log. Your; The Forest – Myths, Folklore ... reflection is sound and demonstrates your self-initiated research. It would be very beneficial if you could draw some of this information into the reflective text that accompanies your assignment images, or, at least, at the time of assessment. It's a good idea to support your assignment work directly with your research, so that it is clear and obvious to the assessment team, drop some names and inspirations in there.

On the whole, I find that the idea is appropriate however, I'm not so sure about the cohesion of the current final set. It's interesting to note that - *"My intention had been to have another day shooting more specific images once I'd decided on a direction."* I think that you would have benefited from another shoot with a more fixed direction. It does feel like the work is still in progress and you haven't quite found your ideal visual strategy. I don't think it's too far away and I do believe that if you revisit the edit then you could produce a tighter more consistent series. Let the trees do the talking, there is something very iconic and ethereal about the locations. I personally feel that you don't have to apply any post-production, it's about trying to draw out the atmosphere, light and feeling that you feel when you walk amongst the trees, a minimal uniformed visual approach may suffice. I think that the image of the tall, lean trees is fine but the 3 images that deviate from this composition unbalance the series. I would suggest that you revisit your contact sheet and look for replacement images that are uniformed with the other images or re-shoot with this in mind. There are also a few images where the movement is obvious; I'm presuming that this was deliberate? It's also noted that you have been experimenting with post-production and state that you may re-work the set anyway. Of course, I can only comment on what is submitted to me. It appears that you do intend to re-work the set, make sure that you outline this within your future reflective text.

The one thing I would like you to elaborate upon is your conceptual idea. How does your idea of a subtle narrative connect with your visual imagery? What is the significance of the trees? I think that it would be a good exercise if you took the

time to analyse your visual strategy, look at the physical presence of the trees, yes it's clear that you are thinking metaphorically but consider the actual physical scene too as you walk amongst the trees and touch them.

Coursework

Good input into coursework. You are clearly developing your critical skills and applying analysis such as can be seen with your reflections upon 'The Way' personal and analytical. Continue your input as you progress through the course.

Research

It's great that you considered the previous report. It's evident that you are producing self-initiated research. Your reflective texts are coherent and demonstrate your learning and thinking. Continue adding to your learning log outlining your critical input.

Inclusion of research such as Joseph Cambell is very positive and identifies your growing critical input.

Learning Log

Continue populating your learning log. As mentioned previously it's clear and easy to navigate.

Suggested reading/viewing

Take a look at these photographers who work with the landscape with considerations of the sublime and an essay you could reflect upon.

Take a look at respond to these photographers and their take on the landscape.

Phoebe Kiely (They were my Landscape):

<http://museemagazine.com/culture/2018/5/17/book-review-they-were-my-landscape>

Chrystell Lebas: <http://www.chrystellebas.com/work.htm>

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Developing conceptual ideas, being prepared to experiment• Considering your personal voice and metaphor• Taking the opportunity to review work and consider both negative and positive input	<ul style="list-style-type: none">• Revisit the assignment a re working or more refined edit would be beneficial• Further evidence your solid critical input within the assignment statement, make it obvious• Reflect further upon the actual physical properties of your images

Tutor name	C Coekin
Date	19/04/20
Next assignment due	12/06/20