



Open
College
of the Arts

Formative feedback

Student name	Karen Jeffery	Student number	516909
Course/Unit	LP&E	Assignment number	1
Type of tutorial	Written		

Overall Comments

You have provided a sound first assignment. It's clear that you are enthusiastic and focused. Your idea is appropriate with some interesting influences both contextually and conceptually. It's great that you have taken the time to reflect upon your input and the early experiments you did. The final images are aesthetically pleasing and appear to be well executed. The composition is good and it's great that you have considered the coherency of the series. Yes, I feel that you could look at the overall edit and maybe refine thinking about your original concept of melancholia and blue. However, as a first assignment I feel that you have worked well and produced strong images. Please take the time to review the feedback.

Assessment potential Assignment 1

You may want to get credit for your hard work and achievements with the OCA by formally submitting your work for assessment at the end of the module. More and more people are taking the idea of lifelong learning seriously by submitting their work for assessment but it is entirely up to you. We are just as keen to support you whether you study for pleasure or to gain qualifications. Please consider whether you want to put your work forward for assessment and let me know your decision when you submit Assignment 2. I can then give you feedback on how well your work meets the assessment requirements.

Feedback on assignment

It's clear that you have carefully considered the assignment brief. Your submission is appropriate and demonstrates your enthusiasm and focus. It's evident that you have applied yourself throughout both technically and

contextually. Your reflective text outlines your ideas and input. It's coherent and reflects upon your aims and outcomes. Your reflections demonstrate your ability to think around a subject, considering your inspirations and influences. This is particularly evident through reading your entire textual input as it provides an insight into your personal ideas. The notion of the sublime can be a little difficult to define but we each bring something to the debate and context. It's evident that you have considered your interpretation, thinking about a more personal abstract reflection upon spirituality and emotion. Trying to visualise emotion, is of course difficult. I like the way that you have contextualized your ideas, relating your images to life – the passing of time. It's interventions like this that allow a project depth and more gravitas. I think that this assignment has helped you to embrace concept and a more personal voice. Even connecting your ideas to Yoga, as example, helps, it's a positive step and helps to define the project has something personal.

Relating the work to 19th century painters is relevant research and you have made some good photographic references. Sugimoto, clearly being an obvious one but so relevant. Although I feel that your research is clear, I do think that as you progress you should apply more critical analysis. I guess more of a personal reflection would be beneficial and it's certainly something that would support the assessment criteria. I feel confident that you have the ability to progress your critical input. I think you just need to make your research and personal analysis more evident within the reflective text (artist/assignment) statement.

Another interesting thing to note is your practical input. It's great that you have taken the time to build upon your work through practice and experimentation. Taking the time to visit the location on various occasions is good (thermals/flask of tea!) and fish and chips as bribery! Seriously though, often we need to go through the process of making images and then reviewing before we fully understand what it is we are trying to show. The process of shooting, reviewing, shooting and reviewing is really so important especially as you progress through the course. This process will help you to define your practice and personal direction.

I think on the whole, for the first assignment, the images are successful. Maybe seen as a series there is a slight inconsistency with the inclusion of image 3 and 8 with the yellow sky altering the color palette but I like your intention and it's also noted that you are taking the time to question your edit. There is something quite engaging about your contact sheets which seem to show a progression of exposure (light/dark) maybe this is something to consider with your final edit. Also, having a consistency of blue hue may help with the coherency of the series. Blue after all is associated with your initial conceptual ideas of melancholia, sometimes it's best to keep it simple and clear. I'd suggest that you play around further with the images, no need to take anymore, look at what you have, like you say with fresh eyes!

Coursework

Good solid input into the course exercises. It's clear that you are enthusiastic and focused on learning. You have provided some sound reflections upon the coursework and artists. Try and transfer some of this good critical engagement into your assignment reflective text, make it clear. Continue your input into the coursework as it will help your practice and build your confidence.

Research

It's evident that you have considered the context of your work. Influences and inspirations can come from anywhere so it's great that you are reflecting upon non-photographic ideas. You have looked at and responded well to research. The link to Burke and Kant research along with Levine's review is appropriate. However, I do feel that you could elaborate a little upon your findings and research. A more personal reflection upon your findings would be beneficial, what is your opinion, why?

The assessment criteria places an emphasis upon critical engagement along with photographic input so try and embrace this and evidence your input. As an example you have referenced the work of Anastasia Samoylova but you offer no analysis or opinion on her work, why is the work relevant to you and your project?

Learning Log

Your learning log/blog is well structured with the relevant information. The information is easy to access with the relevant folders. I guess that this is a tried and tested formula for you and if the structure was successful at previous assessments with no suggestions then continue with it. Regarding input, consider my observations within the feedback and research sections.

Suggested reading/viewing

Take a look at these photographers who work with the landscape with considerations of the sublime and an essay you could reflect upon.

Thomas Joshua Cooper: <https://www.lacma.org/art/exhibition/thomas-joshua-cooper-worlds-edge>

Dan Holdsworth (Blackout etc): <http://www.danholdsworth.com/works/blackout/5/>

Essay: Julian Bell: <https://www.tate.org.uk/art/research-publications/the-sublime/julian-bell-contemporary-art-and-the-sublime-r1108499>

Summary

Strengths	Areas for development
<ul style="list-style-type: none">• Idea generation and personal input• Focus and enthusiasm for the project• Personal reflections and choice of references	<ul style="list-style-type: none">• As you progress, further your critical engagement with more personal opinions• Take the time to look at more self-initiated research• Take another look at your final edit, review and maybe try another alternative edit

Tutor name	C Coekin
Date	08/02/20
Next assignment due	08/04/20